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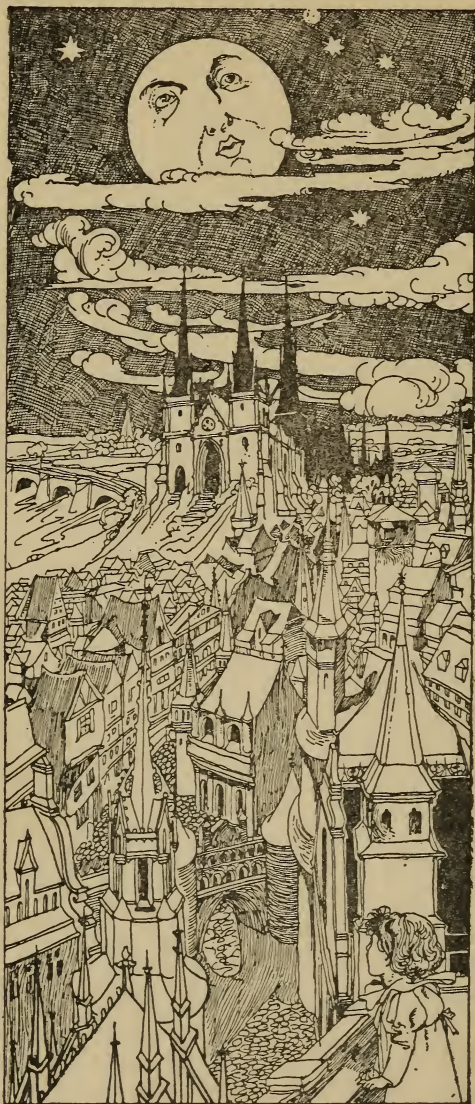




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C.H. Sc.

The moon
has a
face like
the
clock in
the hall;



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A CHILD'S GARDEN OF VERSES

BY

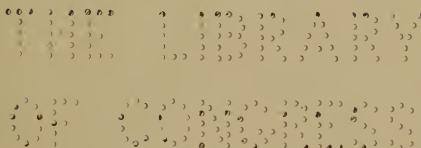
ROBERT LOUIS STEVENSON

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WITH AN INTRODUCTION BY

LLOYD OSBOURNE

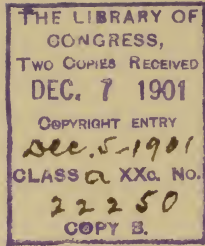
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NEW YORK
CHARLES SCRIBNER'S SONS
1901

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FOR the long nights you lay awake
 And watched for my unworthy sake:
 For your most comfortable hand
 That led me through the uneven land:
 For all the story-books you read:
 For all the pains you comforted:
 For all you pitied, all you bore,
 In sad and happy days of yore:—
 My second Mother, My first Wife,
 The angel of my infant life—
 From the sick child, now well and old,
 Take, nurse, the little book you hold!

And grant it, Heaven, that all who read
 May find as dear a nurse at need,
 And every child who lisps my rhyme,
 In the bright, fireside, nursery clime,
 May hear it in as kind a voice
 As made my childish days rejoice!

R. L. S.



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INTRODUCTION

The "Child's Garden of Verses" was written nearly twenty years ago, and its publication passed almost unnoticed in the flood of new books. It was reviewed, praised more or less faintly, and its fate left unconcerned to the decision of the public. Little by little, it began to make its unobtrusive way into homes and nurseries on both sides of the Atlantic. The children liked it, talked of it, and lent it to their school-fellows. It began to appear on Christmas trees; to bulge little stockings hung up for Santa Claus; to lie with the toy trains, soldiers and dolls spread out on the birthday morning. Then the fathers and mothers, importuned so often to read the book aloud, fell themselves under the spell of these songs of childhood. It was

seen, in spite of the apparent simplicity and artlessness of the verse, that here were indeed poems of a singularly vivid, sincere and imaginative quality. And this judgment, hesitatingly arrived at by tired mothers beside the nursery cots, by elder sisters, by governesses, by nurses in hospitals, by fathers sitting with their children in the winter twilight, became in time confirmed by those who had every right to speak with authority.

At the present day there are few books that hold so secure a place as the "Child's Garden." One edition gives way to another with persistent regularity; and the sales from month to month, from year to year, show a strange uniformity, as though each recurring generation demanded its quota of the press. There is hardly a poem in the collection that has not once been set to music. Some of the favorites have even received this honor as many as a dozen times. Pick up any school reader published

in England, in the United States, in Canada, Australia, Cape Colony or New Zealand and you are sure to find one or more of these shy, tender and unpretentious masterpieces. Wherever English is spoken, and that is now as far reaching as the world itself, there are little children culling flowers from Stevenson's garden and weaving his thoughts and fancies into the round of their tiny lives.

Under these circumstances it is natural to find some curiosity in respect to the author of this remarkable book. It has often been thought that he was a man surrounded by children ; that he gained his insight and appreciation by a constant contact with children ; that he played and romped with them, telling them stories and listening to the confidences they were so ready to pour into his ear. But so far from this being the case, Stevenson, on leaving his Edinburgh nursery, said goodbye to all the little children he was ever destined to know with the least degree of intimacy. The child of the

“Child’s Garden” was Stevenson himself. The plays were his plays; the dreams were his dreams; the fears and fantasies were all his own. It is in this extraordinarily exact recollection of his childhood that we find the most compelling proof of his genius. We have all been children, but how few of us can recall our infancy with the intensity, the passion, the exquisite humor and pathos of Stevenson! We are reminded in every line of what each one of us has long ago forgotten. We live again in the world of make-believe—of bears and pirates, Indians, hunters and privateers. We tremble and we laugh with the inconsequent acceptance of all that comes, whether perishing in the wreck or glorying in sausages for tea.

Stevenson, throughout his life, was never free from physical ills. His childhood itself was clouded with an unending succession of infantile ailments. Solitary at his nursery window he too often gazed out on the grey streets of his native city and longed for the

brief spells of health when he was permitted to play with other children. In later years, it was always in periods of his greatest bodily distress that his childhood seemed to recur to him. When he was well he was too engrossed and busy a man to hark back to Colinton and Inverleith Terrace; to the faces and fields that were ever so dear to him. But when he was condemned to the involuntary idleness of the sick-room, to long nights of sleeplessness and pain, to a convalescence often more intolerable than the course of the malady itself, it was then he returned, with the clearest memory and comprehension to the days of his own precarious infancy.

There is an old diary of Stevenson's sayings, kept by his loving mother from the time he could creep to the more responsible age of eight, that illustrates with a force and poignancy not to be improved upon, the character of the little hero of the "Child's Garden." Here we have him from day to

day, portrayed to us in ink now dry for nearly fifty years, that ardent, brilliant, sickly child whose writings were later to become so imperishable a part of our literature. The extracts here drawn from the diary are necessarily few in number, but it is hoped that taken one with another, they will supply an interesting corollary to this edition, and help the reader to better understand the circumstances of Robert Louis Stevenson's early childhood.

1852.*

August 7th.—Mr. Constable says that Louis understands pictures better than any child of his age that he ever saw.

September.—Louis begins to be fond of stories, and sometimes asks to be told about the "big stick," meaning Cain and Abel. That and Daniel among the "Growlies" are his favorites.

September 23d.—Louis knows all the story of Eva and Uncle Tom, besides a great many out of the Bible, including the flood and the burning bush. He remembers them wonderfully well.

* Stevenson was born on November 13, 1850.

1853.

April 15th.—Colinton Manse. Louis is so happy in dear grandpapa's house that he says he will not go home again.

April 23d.—Home to-day. Louis is in great despair; his only comfort being that he will see Bo and Mary.

May 20th.—Bridge of Allan. The servant in our lodgings thinks Louis should be "put in the papers" as something extraordinary.

July 24th.—Louis's favorite occupation is "making a church." He makes a pulpit with a chair and stool; sits, and then stands up and sings by turns.

August 4th.—Louis is delighted with the ruins of the Bishop's Palace, at St. Andrew's, and the story of "Candel Betel" and the bottle dungeon. He gets a bit of paper, tied to a string, and, standing on a chair, shows the way the man shows the dungeon.

December 3d.—Louis recited the first four lines of "On Linden" in great style, waving his hands and making a splendid bow at the end.

1854.

January 15th.—Louis told about Pilgrim's Progress much to his delight.

January 21st.—Alan, Margaret, and Bob come to pay us a visit. When they got home, Bob told his sisters of the delights of Inverleith Terrace, where "there was only one dear child who was always good, a nurse who was never cross, and late dinners."

January 24th.—Louis seems very tired. He came to me and said, "Do you think I'm looking very ill?" It turns out infantile remittent fever.

January 31st.—Louis able to play with his bricks on a tea-tray in bed.

1854.

April 17th.—When Louis was drawing a picture he said, "I have drawed a man's body. Shall I do his soul now?"

April 19th.—When he was shown a bird's nest he said, "There were little birdies in the nest and eggies for them to eat."

June 26th.—Louis and I were talking about Heaven and golden harps, and he said, "But I'm afraid I couldn't play nicely on my one."

December 2d.—Home from Morningside, where we had been a month on Louis's account. He said, "He was glad to get home, as we had not a nice sideboard at Morningside. It just had a place for setting things on, and then another place for setting things on, and that was all."

December 8th.—Louis said, "You can never be good unless you pray." When asked how he knew, he said "Because I've tried it."

December 11th.—Louis is improving, but requires to be kept very quiet. When forbidden to run about with one of his cousins he looked thoughtful for a minute, then threw a toy which he had in his hand, and said, with great indignation, "I can't be bothered with such fiddle-de-dee and nonsense."

December 22d.—Lou prays every night of his own accord that God will bless the poor soldiers that are fighting at Sebastopol.

December 25th.—Louis got a sword for his Christmas present. When Tom was disparaging it he said, "I can tell you, papa, it's a silver sword and a gold sheath, and the boy's very well-off and quite contented."

1855.

January 2d.—Louis asked to have his name put on a book. I said, "Mr. Lou is on it." He replied, "Oh! but you must put it's his book or somebody will say och-och-och, Mr. Lou has been writing his name on one of his papa's books."

January 9th.—When made to wear a shawl above his sword he was in distress for fear it would not look like a soldier, and then said, "Do you think it will look like a night march, mamma?"

January 16th.—Cummy was climbing the ladder to-day to hang up Dicky, and told Lou to hold it for her. It gave way, and began to sag. "It's too heavy, it's too heavy," he shouted, but he did not let go his hold, but clutched at Cummy's gown to keep her from falling.

February 15th.—Lou is quite mad on the subject of soldiers and the war. He prays night and morning for "our poor soldiers that are fighting at Sebastopol and that they may get the victory."

February 23d.—Cummy was ill and went home for a change, and I had influenza and was confined to bed; so Lou was very much alone.

He spent most of his time in coloring the pictures in papers with colored chalks. One day when his Aunt Warden went in to see him she asked if he did not weary all alone. He replied, "Oh, no; I'm always doing something you know."

September 1st.—Louis's poetry:

"No sun is in the sky
While night comes on,
Then stars and moon come out.
And then another day
The sun comes out again."

1856.

January 18th.—Louis takes scarlatina.

February 5th.—Dear, wee Lou prayed, among other things, "That God would be very near every person that was not very well."

February 17th.—When I asked Lou what he had been doing he said, "I've been playing all day—at least, I've been making myself cheerful."

March 25th.—Louis goes for dancing. Joe pronounced him stupid, and gave him several blows with the fiddlestick. Poor Louis looked at Cummy but did not cry. When Mrs. Warden asked him how he liked the dancing he said, "It was rather disappointing." He

took cold after the lesson and was not able to go back.

November 13th.—Louis's sixth birthday. He was given a toy theatre, and he and Bobbie set to work to paint the scenes with great eagerness.

November 23d.—Louis begins to-day to dictate a history of Moses, to try for a prize which Uncle David is to give for the best.

December 21st.—Lou finishes his history of Moses to-day. He dictated every word himself on Sunday evenings.

December 25th.—Lou got a Bible picture-book, the prize for his Moses, and was greatly charmed. When he got it he said, "But I didn't deserve it."

1857.

February 20th.—Louis was taken to Colinton because he was ill.

April 10th.—Take Lou to Bridge of Allan; take Mrs. Haldane's lodgings, where Lou is very happy with his gun. When Mrs. Warden saw him crouching behind a bush in the garden and asked what he was doing he said, "I'm hunting blawbacks." Auntie had been reading Mayne Reid's books to him.

May 11th.—At Aberdown. Louis is improving very much. He is getting very wild and like a boy.

November 13th.—Dear Louis spends his seventh birthday in bed, but he is much comforted by the companionship of his Skye terrier, called Coolin, which arrived lately from the west coast.

1859.

January 10th.—Louis—"The churches are much to blame for not sending missionaries to convert the Arabs."

Mamma—"But if people won't go, what can the churches do? Will you go when you are big?"

Louis—"I think you forget one word needful: if I'm spared."

January 18th.—To-day Lou drew a picture of Sir Henry Havelock praying, which he sent to David Alan before his papa had seen it. When he heard that I was vexed he drew two others, but neither was so good as the first. The next time I saw him he said, "I'm blamed for kindness and get no encouragement for endeavor."

February 2d.—Lou has been better and worse since the 13th ult.

February 6th.—When Tom went into the nursery at 12 P.M., Louis was wide awake and said, “You see I have very bad nights, papa, I’m always thankful when the morning comes.”





A CHILD'S GARDEN OF VERSES





A CHILD'S GARDEN OF VERSES

BED IN SUMMER

IN winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?

A THOUGHT

It is very nice to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place.

AT THE SEA-SIDE

WHEN I was down beside the sea
A wooden spade they gave to me
To dig the sandy shore.

My holes were empty like a cup.
In every hole the sea came up,
Till it could come no more.

YOUNG NIGHT THOUGHT

ALL night long and every night,
When my mamma puts out the light,
I see the people marching by,
As plain as day, before my eye.

Armies and emperors and kings,
All carrying different kinds of things,
And marching in so grand a way,
You never saw the like by day.

So fine a show was never seen
At the great circus on the green;
For every kind of beast and man
Is marching in that caravan.

At first they move a little slow,
But still the faster on they go,
And still beside them close I keep
Until we reach the town of Sleep.

Hall
WHOLE DUTY OF CHILDREN

A CHILD should always say what 's true
And speak when he is spoken to,
And behave mannerly at table;
At least as far as he is able.

RAIN

THE rain is raining all around,
It falls on field and tree,
It rains on the umbrellas here,
And on the ships at sea.

PIRATE STORY

THREE of us afloat in the meadow by the swing,
Three of us aboard in the basket on the lea.
Winds are in the air, they are blowing in the
spring,
And waves are on the meadow like the waves
there are at sea.

Where shall we adventure, to-day that we 're
afloat,
Wary of the weather and steering by a star?
Shall it be to Africa, a-steering of the boat,
To Providence, or Babylon, or off to Malabar?

Hi! but here 's a squadron a-rowing on the sea—
Cattle on the meadow a-charging with a roar!
Quick, and we 'll escape them, they 're as mad as
they can be,
The wicket is the harbour and the garden is
the shore.

RAIN



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FOREIGN LANDS

UP into the cherry tree
Who should climb but little me?
I held the trunk with both my hands
And looked abroad on foreign lands.

I saw the next door garden lie,
Adorned with flowers, before my eye,
And many pleasant places more
That I had never seen before.

I saw the dimpling river pass
And be the sky's blue looking-glass;
The dusty roads go up and down
With people tramping in to town.

If I could find a higher tree
Farther and farther I should see,
To where the grown-up river slips
Into the sea among the ships,

To where the roads on either hand
Lead onward into fairy land,
Where all the children dine at five,
And all the playthings come alive.

WINDY NIGHTS

WHENEVER the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet,
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?

Whenever the trees are crying aloud,
And ships are tossed at sea,
By, on the highway, low and loud,
By at the gallop goes he.
By at the gallop he goes, and then
By he comes back at the gallop again.

TRAVEL

I SHOULD like to rise and go
Where the golden apples grow;—
Where below another sky
Parrot islands anchored lie,
And, watched by cockatoos and goats,
Lonely Crusoes building boats;—
Where in sunshine reaching out
Eastern cities, miles about,
Are with mosque and minaret
Among sandy gardens set,
And the rich goods from near and far
Hang for sale in the bazaar;—
Where the Great Wall round China goes,
And on one side the desert blows,
And with bell and voice and drum,
Cities on the other hum;—
Where are forests, hot as fire,
Wide as England, tall as a spire,
Full of apes and cocoa-nuts
And the negro hunters' huts;—
Where the knotty crocodile
Lies and blinks in the Nile,
And the red flamingo flies
Hunting fish before his eyes;—

Where in jungles, near and far,
Man-devouring tigers are,
Lying close and giving ear
Lest the hunt be drawing near,
Or a comer-by be seen
Swinging in a palanquin;—
Where among the desert sands
Some deserted city stands,
All its children, sweep and prince,
Grown to manhood ages since,
Not a foot in street or house,
Not a stir of child or mouse,
And when kindly falls the night,
In all the town no spark of light.
There I 'll come when I 'm a man
With a camel caravan;
Light a fire in the gloom
Of some dusty dining room;
See the pictures on the walls,
Heroes, fights and festivals;
And in a corner find the toys
Of the old Egyptian boys.

SINGING

OF speckled eggs the birdie sings
And nests among the trees;
The sailor sings of ropes and things
In ships upon the seas.

The children sing in far Japan,
The children sing in Spain;
The organ with the organ man
Is singing in the rain.

LOOKING FORWARD

WHEN I am grown to man's estate
I shall be very proud and great,
And tell the other girls and boys
Not to meddle with my toys.

A GOOD PLAY

WE built a ship upon the stairs
All made of the back-bedroom chairs,
And filled it full of sofa pillows
To go a-sailing on the billows.

We took a saw and several nails,
And water in the nursery pails;
And Tom said, " Let us also take
An apple and a slice of cake ";—
Which was enough for Tom and me
To go a-sailing on, till tea.

We sailed along for days and days,
And had the very best of plays;
But Tom fell out and hurt his knee,
So there was no one left but me.

WHERE GO THE BOATS?

DARK brown is the river,
 Golden is the sand.
It flows along for ever,
 With trees on either hand.

Green leaves a-floating,
 Castles of the foam,
Boats of mine a-boating—
 Where will all come home?

On goes the river
 And out past the mill,
Away down the valley,
 Away down the hill.

Away down the river,
 A hundred miles or more,
Other little children
 Shall bring my boats ashore.

AUNTIE'S SKIRTS

WHENEVER Auntie moves around,
Her dresses make a curious sound,
They trail behind her up the floor,
And trundle after through the door.

THE LAND OF COUNTERPANE

WHEN I was sick and lay a-bed,
I had two pillows at my head,
And all my toys beside me lay
To keep me happy all the day.

And sometimes for an hour or so
I watched my leaden soldiers go,
With different uniforms and drills,
Among the bed-clothes, through the hills;

And sometimes sent my ships in fleets
All up and down among the sheets;
Or brought my trees and houses out,
And planted cities all about.

I was the giant great and still
That sits upon the pillow-hill,
And sees before him, dale and plain,
The pleasant Land of Counterpane.

THE LAND OF NOD

FROM breakfast on through all the day
At home among my friends I stay,
But every night I go abroad
Afar into the Land of Nod.

All by myself I have to go,
With none to tell me what to do—
All alone beside the streams
And up the mountain-sides of dreams.

The strangest things are there for me,
Both things to eat and things to see,
And many frightening sights abroad
Till morning in the Land of Nod.

Try as I like to find the way,
I never can get back by day,
Nor can remember plain and clear
The curious music that I hear.

MY SHADOW

I HAVE a little shadow that goes in and out with
me,

And what can be the use of him is more than I
can see.

He is very, very like me from the heels up to
the head;

And I see him jump before me, when I jump into
my bed.

The funniest thing about him is the way he likes
to grow—

Not at all like proper children, which is always
very slow;

For he sometimes shoots up taller like an india-
rubber ball,

And he sometimes gets so little that there 's none
of him at all.

He has n't got a notion of how children ought
to play,

And can only make a fool of me in every sort
of way.

He stays so close beside me, he 's a coward you
can see;

I 'd think shame to stick to nursie as that shadow
sticks to me!

One morning, very early, before the sun was up,
I rose and found the shining dew on every buttercup;

But my lazy little shadow, like an arrant sleepy-head,

Had stayed at home behind me and was fast asleep in bed.

SYSTEM

EVERY night my prayers I say,
And get my dinner every day;
And every day that I 've been good,
I get an orange after food.

The child that is not clean and neat,
With lots of toys and things to eat,
He is a naughty child, I 'm sure—
Or else his dear papa is poor.

A GOOD BOY

I WOKE before the morning, I was happy all the
day,
I never said an ugly word, but smiled and stuck
to play.

And now at last the sun is going down behind
the wood,
And I am very happy, for I know that I 've been
good.

My bed is waiting cool and fresh, with linen
smooth and fair,
And I must off to sleeps-in-by, and not forget my
prayer.

I know that, till to-morrow I shall see the sun
arise,
No ugly dream shall fright my mind, no ugly
sight my eyes.

But slumber hold me tightly till I waken in the
dawn,
And hear the thrushes singing in the lilacs round
the lawn.

ESCAPE AT BEDTIME

THE lights from the parlour and kitchen shone
out

Through the blinds and the windows and bars;
And high overhead and all moving about,

There were thousands of millions of stars.

There ne'er were such thousands of leaves on a
tree,

Nor of people in church or the Park,
As the crowds of the stars that looked down upon
me,

And that glittered and winked in the dark.

The Dog, and the Plough, and the Hunter, and
all,

And the star of the sailor, and Mars,
These shone in the sky, and the pail by the wall
Would be half full of water and stars.

They saw me at last, and they chased me with
cries,

And they soon had me packed into bed;
But the glory kept shining and bright in my eyes,
And the stars going round in my head.

MARCHING SONG

BRING the comb and play upon it!

Marching, here we come!

Willie cocks his Highland bonnet,

Johnnie beats the drum.

Mary Jane commands the party,

Peter leads the rear;

Feet in time, alert and hearty,

Each a Grenadier!

All in the most martial manner

Marching double-quick;

While the napkin like a banner

Waves upon the stick!

Here 's enough of fame and pillage,

Great commander Jane!

Now that we 've been round the village,

Let 's go home again.

THE COW

THE friendly cow all red and white,
I love with all my heart :
She gives me cream with all her might,
To eat with apple-tart.

She wanders lowing here and there,
And yet she cannot stray,
All in the pleasant open air,
The pleasant light of day ;

And blown by all the winds that pass
And wet with all the showers,
She walks among the meadow grass
And eats the meadow flowers.

HAPPY THOUGHT

THE world is so full of a number of things,
I 'm sure we should all be as happy as kings.

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THE WIND

I saw you toss the kites on high
And blow the birds about the sky;
And all around I heard you pass,
Like ladies' skirts across the grass—
 O wind, a-blowing all day long,
 O wind, that sings so loud a song!

I saw the different things you did,
But always you yourself you hid.
I felt you push, I heard you call,
I could not see yourself at all—
 O wind, a-blowing all day long,
 O wind, that sings so loud a song!

O you that are so strong and cold,
O blower, are you young or old?
Are you a beast of field and tree,
Or just a stronger child than me?
 O wind, a-blowing all day long,
 O wind, that sings so loud a song!

KEEPSAKE MILL

OVER the borders, a sin without pardon,
Breaking the branches and crawling below,
Out through the breach in the wall of the garden,
Down by the banks of the river, we go.

Here is the mill with the humming of thunder,
Here is the weir with the wonder of foam,
Here is the sluice with the race running under—
Marvellous places, though handy to home!

Sounds of the village grow stiller and stiller,
Stiller the note of the birds on the hill;
Dusty and dim are the eyes of the miller,
Deaf are his ears with the moil of the mill.

Years may go by, and the wheel in the river
Wheel as it wheels for us, children, to-day,
Wheel and keep roaring and foaming for ever
Long after all of the boys are away.

Home from the Indies and home from the ocean,
Heroes and soldiers we all shall come home;
Still we shall find the old mill wheel in motion,
Turning and churning that river to foam.

You with the bean that I gave when we quar-
relled,
I with your marble of Saturday last,
Honoured and old and all gaily apparelled,
Here we shall meet and remember the past.

GOOD AND BAD CHILDREN

CHILDREN, you are very little,
And your bones are very brittle;
If you would grow great and stately,
You must try to walk sedately.

You must still be bright and quiet,
And content with simple diet;
And remain, through all bewild'ring,
Innocent and honest children.

Happy hearts and happy faces,
Happy play in grassy places—
That was how, in ancient ages,
Children grew to kings and sages.

But the unkind and the unruly,
And the sort who eat unduly,
They must never hope for glory—
Theirs is quite a different story!

Cruel children, crying babies,
All grow up as geese and gabies,
Hated, as their age increases,
By their nephews and their nieces.

FOREIGN CHILDREN

LITTLE Indian, Sioux or Crow,
Little frosty Eskimo,
Little Turk or Japanee,
O! don't you wish that you were me?

You have seen the scarlet trees
And the lions over seas;
You have eaten ostrich eggs,
And turned the turtles off their legs.

Such a life is very fine,
But it 's not so nice as mine:
You must often, as you trod,
Have wearied *not* to be abroad.

You have curious things to eat,
I am fed on proper meat;
You must dwell beyond the foam,
But I am safe and live at home.

Little Indian, Sioux or Crow,
Little frosty Eskimo,
Little Turk or Japanee,
O! don't you wish that you were me?

THE SUN'S TRAVELS

THE sun is not a-bed, when I
At night upon my pillow lie;
Still round the earth his way he takes,
And morning after morning makes.

While here at home, in shining day,
We round the sunny garden play,
Each little Indian sleepy-head
Is being kissed and put to bed.

And when at eve I rise from tea,
Day dawns beyond the Atlantic Sea;
And all the children in the West
Are getting up and being dressed.

THE LAMPLIGHTER

My tea is nearly ready and the sun has left the
sky;

It 's time to take the window to see Leerie going
by;

For every night at tea-time and before you take
your seat,

With lantern and with ladder he comes posting
up the street.

Now Tom would be a driver and Maria go to sea,
And my papa 's a banker and as rich as he can be;
But I, when I am stronger and can choose what
I 'm to do,

O Leerie, I 'll go round at night and light the
lamps with you!

For we are very lucky, with a lamp before the
door,

And Leerie stops to light it as he lights so many
more;

And O! before you hurry by with ladder and with
light;

O Leerie, see a little child and nod to him to-
night!

MY BED IS A BOAT

My bed is like a little boat;
Nurse helps me in when I embark;
She girds me in my sailor's coat
And starts me in the dark.

At night, I go on board and say
Good night to all my friends on shore;
I shut my eyes and sail away
And see and hear no more.

And sometimes things to bed I take,
As prudent sailors have to do;
Perhaps a slice of wedding-cake,
Perhaps a toy or two.

All night across the dark we steer;
But when the day returns at last,
Safe in my room, beside the pier,
I find my vessel fast.

THE MOON

THE moon has a face like a clock in the hall;
She shines on thieves on the garden wall,
On streets and fields and harbour quays,
And birdies asleep in the forks of the trees.

The squalling cat and the squeaking mouse,
The howling dog by the door of the house,
The bat that lies in bed at noon,
All love to be out by the light of the moon.

But all of the things that belong to the day
Cuddle to sleep to be out of her way;
And flowers and children close their eyes
Till up in the morning the sun shall arise.

THE SWING

How do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it the pleasantest thing
Ever a child can do!

Up in the air and over the wall,
Till I can see so wide,
Rivers and trees and cattle and all
Over the countryside—

Till I look down on the garden green,
Down on the roof so brown—
Up in the air I go flying again,
Up in the air and down!

TIME TO RISE

A BIRDIE with a yellow bill
Hopped upon the window sill,
Cocked his shining eye and said:
“Aint you 'shamed, you sleepy-head!”

LOOKING-GLASS RIVER

SMOOTH it slides upon its travel,
Here a wimple, there a gleam—
O the clean gravel!
O the smooth stream!

Sailing blossoms, silver fishes,
Paven pools as clear as air—
How a child wishes
To live down there!

We can see our coloured faces
Floating on the shaken pool
Down in cool places,
Dim and very cool;

Till a wind or water wrinkle,
Dipping marten, plumping trout,
Spreads in a twinkle
And blots all out.

See the rings pursue each other;
All below grows black as night,
Just as if mother
Had blown out the light!

Patience, children, just a minute—
See the spreading circles die;
The stream and all in it
Will clear by-and-by.

FAIRY BREAD

COME up here, O dusty feet !
Here is fairy bread to eat.
Here in my retiring room,
Children, you may dine
On the golden smell of broom
And the shade of pine;
And when you have eaten well,
Fairy stories hear and tell.

FROM A RAILWAY CARRIAGE

FASTER than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle,
All through the meadows the horses and cattle :
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.

Here is a child who clambers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And there is the green for stringing the daisies !
Here is a cart run away in the road
Lumping along with man and load;
And here is a mill and there is a river :
Each a glimpse and gone for ever !

WINTER-TIME

LATE lies the wintry sun a-bed,
A frosty, fiery sleepy-head;
Blinks but an hour or two; and then,
A blood-red orange, sets again.

Before the stars have left the skies,
At morning in the dark I rise;
And shivering in my nakedness,
By the cold candle, bathe and dress.

Close by the jolly fire I sit
To warm my frozen bones a bit;
Or with a reindeer-sled, explore
The colder countries round the door.

When to go out, my nurse doth wrap
Me in my comforter and cap;
The cold wind burns my face, and blows
Its frosty pepper up my nose.

Black are my steps on silver sod;
Thick blows my frosty breath abroad;
And tree and house, and hill and lake,
Are frosted like a wedding-cake.

THE HAYLOFT

THROUGH all the pleasant meadow-side
The grass grew shoulder-high,
Till the shining scythes went far and wide
And cut it down to dry.

These green and sweetly smelling crops
They led in waggons home;
And they piled them here in mountain tops
For mountaineers to roam.

Here is Mount Clear, Mount Rusty-Nail,
Mount Eagle and Mount High;—
The mice that in these mountains dwell,
No happier are than I!

O what a joy to clamber there,
O what a place for play,
With the sweet, the dim, the dusty air,
The happy hills of hay!

FAREWELL TO THE FARM

THE coach is at the door at last;
The eager children, mounting fast
And kissing hands, in chorus sing:
Good-bye, good-bye, to everything!

To house and garden, field and lawn,
The meadow-gates we swang upon,
To pump and stable, tree and swing,
Good-bye, good-bye, to everything!

And fare you well for evermore,
O ladder at the hayloft door,
O hayloft where the cobwebs cling,
Good-bye, good-bye, to everything!

Crack goes the whip, and off we go;
The trees and houses smaller grow;
Last, round the woody turn we swing:
Good-bye, good-bye, to everything!

NORTH-WEST PASSAGE

I. GOOD NIGHT

WHEN the bright lamp is carried in,
The sunless hours again begin;
O'er all without, in field and lane,
The haunted night returns again.

Now we behold the embers flee
About the firelit hearth; and see
Our faces painted as we pass,
Like pictures, on the window-glass.

Must we to bed indeed? Well then,
Let us arise and go like men,
And face with an undaunted tread
The long black passage up to bed.

Farewell, O brother, sister, sire!
O pleasant party round the fire!
The songs you sing, the tales you tell,
Till far to-morrow, fare ye well!

2. SHADOW MARCH

All round the house is the jet-black night;
It stares through the window-pane;
It crawls in the corners, hiding from the light,
And it moves with the moving flame.

Now my little heart goes a-beating like a drum,
With the breath of the Bogie in my hair;
And all round the candle the crooked shadows
come,
And go marching along up the stair.

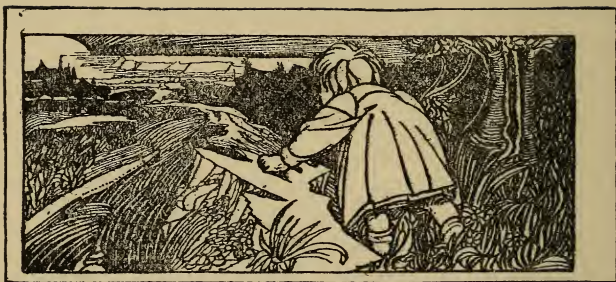
The shadow of the balusters, the shadow of the
lamp,
The shadow of the child that goes to bed—
All the wicked shadows coming, tramp, tramp,
tramp,
With the black night overhead.

3. IN PORT

Last, to the chamber where I lie
My fearful footsteps patter nigh,
And come from out the cold and gloom
Into my warm and cheerful room.

There, safe arrived, we turn about
To keep the coming shadows out,
And close the happy door at last
On all the perils that we past.

Then, when mamma goes by to bed,
She shall come in with tip-toe tread,
And see me lying warm and fast
And in the Land of Nod at last.



c. 4. 10



THE CHILD ALONE





THE UNSEEN PLAYMATE

WHEN children are playing alone on the green,
In comes the playmate that never was seen.
When children are happy and lonely and good,
The Friend of the Children comes out of the
wood.

Nobody heard him and nobody saw,
His is a picture you never could draw,
But he 's sure to be present, abroad or at home,
When children are happy and playing alone.

He lies in the laurels, he runs on the grass,
He sings when you tinkle the musical glass;
Whene'er you are happy and cannot tell why,
The Friend of the Children is sure to be by!

He loves to be little, he hates to be big,
'T is he that inhabits the caves that you dig;
'T is he when you play with your soldiers of tin
That sides with the Frenchmen and never can
win.

'T is he, when at night you go off to your bed,
Bids you go to your sleep and not trouble your
head;

For wherever they 're lying, in cupboard or shelf,
'Tis he will take care of your playthings himself!

MY SHIP AND I

O IT 's I that am the captain of a tidy little ship,
Of a ship that goes a-sailing on the pond;
And my ship it keeps a-turning all around and
all about;

But when I 'm a little older, I shall find the secret
out

How to send my vessel sailing on beyond.

For I mean to grow as little as the dolly at the
helm,

And the dolly I intend to come alive;
And with him beside to help me, it 's a-sailing I
shall go,

It 's a-sailing on the water, when the jolly breezes
blow

And the vessel goes a divie-divie-dive.

O it 's then you 'll see me sailing through the
rushes and the reeds,

And you 'll hear the water singing at the prow;

For beside the dolly sailor, I 'm to voyage and
explore,
To land upon the island where no dolly was be-
fore,
And to fire the penny cannon in the bow.

MY KINGDOM

DOWN by a shining water well
I found a very little dell,
No higher than my head.
The heather and the gorse about
In summer bloom were coming out,
Some yellow and some red.

I called the little pool a sea;
The little hills were big to me;
For I am very small.
I made a boat, I made a town,
I searched the caverns up and down,
And named them one and all.

And all about was mine, I said,
The little sparrows overhead,
The little minnows too.
This was the world and I was king;
For me the bees came by to sing,
For me the swallows flew.

I played there were no deeper seas,
Nor any wider plains than these,
Nor other kings than me.
At last I heard my mother call
Out from the house at evenfall,
To call me home to tea.

And I must rise and leave my dell,
And leave my dimpled water well,
And leave my heather blooms.
Alas! and as my home I neared,
How very big my nurse appeared,
How great and cool the rooms!



PICTURE-BOOKS IN WINTER

SUMMER fading, winter comes—
Frosty mornings, tingling thumbs,
Window robins, winter rooks,
And the picture story-books.

Water now is turned to stone
Nurse and I can walk upon;
Still we find the flowing brooks
In the picture story-books.

All the pretty things put by,
Wait upon the children's eye,
Sheep and shepherds, trees and crooks,
In the picture story-books.

We may see how all things are
Seas and cities, near and far,
And the flying fairies' looks,
In the picture story-books.

How am I to sing your praise,
Happy chimney-corner days,
Sitting safe in nursery nooks,
Reading picture story-books?

MY TREASURES

THESE nuts, that I keep in the back of the nest
Where all my lead soldiers are lying at rest,
Were gathered in autumn by nursie and me
In a wood with a well by the side of the sea.

This whistle we made (and how clearly it sounds!)
By the side of a field at the end of the grounds.
Of a branch of a plane, with a knife of my own,
It was nursie who made it, and nursie alone!

The stone, with the white and the yellow and
 grey,
We discovered I cannot tell *how* far away;
And I carried it back although weary and cold,
For though father denies it, I 'm sure it is gold.

But of all my treasures the last is the king,
For there 's very few children possess such a
 thing;
And that is a chisel, both handle and blade,
Which a man who was really a carpenter made.

BLOCK CITY

WHAT are you able to build with your blocks?
Castles and palaces, temples and docks.
Rain may keep raining, and others go roam,
But I can be happy and building at home.

Let the sofa be mountains, the carpet be sea,
There I 'll establish a city for me:
A kirk and a mill and a palace beside,
And a harbour as well where my vessels may ride.

Great is the palace with pillar and wall,
A sort of a tower on the top of it all,
And steps coming down in an orderly way
To where my toy vessels lie safe in the bay.

This one is sailing and that one is moored:
Hark to the song of the sailors on board!
And see on the steps of my palace, the kings
Coming and going with presents and things!

Now I have done with it, down let it go!
All in a moment the town is laid low.
Block upon block lying scattered and free,
What is there left of my town by the sea?

Yet as I saw it, I see it again,
The kirk and the palace, the ships and the men,
And as long as I live and where'er I may be,
I 'll always remember my town by the sea.

THE LAND OF STORY-BOOKS

At evening when the lamp is lit,
Around the fire my parents sit;
They sit at home and talk and sing,
And do not play at anything.

Now, with my little gun, I crawl
All in the dark along the wall,
And follow round the forest track
Away behind the sofa back.

There, in the night, where none can spy,
All in my hunter's camp I lie,
And play at books that I have read
Till it is time to go to bed.

These are the hills, these are the woods,
These are my starry solitudes;
And there the river by whose brink
The roaring lions come to drink.

I see the others far away
As if in firelit camp they lay,
And I, like to an Indian scout,
Around their party prowled about.

So, when my nurse comes in for me,
Home I return across the sea,
And go to bed with backward looks
At my dear Land of Story-books.

ARMIES IN THE FIRE

THE lamps now glitter down the street;
Faintly sound the falling feet;
And the blue even slowly falls
About the garden trees and walls.

Now in the falling of the gloom
The red fire paints the empty room:
And warmly on the roof it looks,
And flickers on the backs of books.

Armies march by tower and spire
Of cities blazing, in the fire;—
Till as I gaze with staring eyes,
The armies fade, the lustre dies.

Then once again the glow returns;
Again the phantom city burns;
And down the red-hot valley, lo!
The phantom armies marching go!

Blinking embers, tell me true
Where are those armies marching to,
And what the burning city is
That crumbles in your furnaces!

THE LITTLE LAND

WHEN at home alone I sit
And am very tired of it,
I have just to shut my eyes
To go sailing through the skies—
To go sailing far away
To the pleasant Land of Play;
To the fairy land afar
Where the Little People are;
Where the clover-tops are trees,
And the rain-pools are the seas,
And the leaves like little ships
Sail about on tiny trips;
And above the daisy tree
 Through the grasses,
High o'erhead the Bumble Bee
 Hums and passes.

In that forest to and fro
I can wander, I can go;
See the spider and the fly,
And the ants go marching by
Carrying parcels with their feet
Down the green and grassy street.
I can in the sorrel sit
Where the ladybird alit.

I can climb the jointed grass
And on high
See the greater swallows pass
In the sky,
And the round sun rolling by
Heeding no such things as I.

Through that forest I can pass
Till, as in a looking-glass,
Humming fly and daisy tree
And my tiny self I see,
Painted very clear and neat
On the rain-pool at my feet.
Should a leaflet come to land
Drifting near to where I stand,
Straight I 'll board that tiny boat
Round the rain-pool sea to float.

Little thoughtful creatures sit
On the grassy coasts of it;
Little things with lovely eyes
See me sailing with surprise.
Some are clad in armour green—
(These have sure to battle been!)—
Some are pied with ev'ry hue,
Black and crimson, gold and blue;
Some have wings and swift are gone;—
But they all look kindly on.

When my eyes I once again
Open, and see all things plain :
High bare walls, great bare floor ;
Great big knobs on drawer and door ;
Great big people perched on chairs,
Stitching tucks and mending tears,
Each a hill that I could climb,
And talking nonsense all the time—

O dear me,

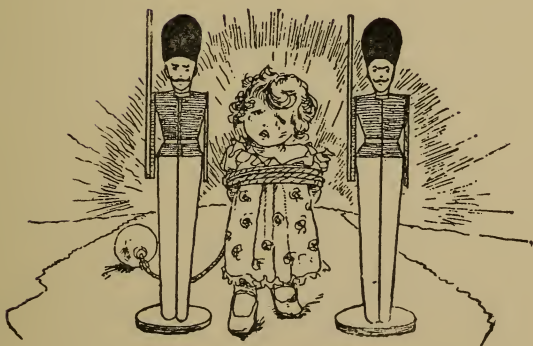
That I could be

A sailor on the rain-pool sea,
A climber in the clover tree,
And just come back, a sleepy-head,
Late at night to go to bed.





GARDEN DAYS





NIGHT AND DAY

WHEN the golden day is done,
Through the closing portal,
Child and garden, flower and sun,
Vanish all things mortal.

As the blinding shadows fall
As the rays diminish,
Under evening's cloak, they all
Roll away and vanish.

Garden darkened, daisy shut,
Child in bed, they slumber—
Glow-worm in the highway rut,
Mice among the lumber.

In the darkness houses shine,
Parents move with candles;
Till on all, the night divine
Turns the bedroom handles.

Till at last the day begins
In the east a-breaking,
In the hedges and the whims
Sleeping birds a-waking.

In the darkness shapes of things,
Houses, trees and hedges,
Clearer grow; and sparrow's wings
Beat on window ledges.

These shall wake the yawning maid;
She the door shall open—
Finding dew on garden glade
And the morning broken.

There my garden grows again
Green and rosy painted,
As at eve behind the pane
From my eyes it fainted.

Just as it was shut away,
Toy-like, in the even,
Here I see it glow with day
Under glowing heaven.

Every path and every plot,
Every bush of roses,
Every blue forget-me-not
Where the dew reposes,

“Up!” they cry, “the day is come
On the smiling valleys:
We have beat the morning drum;
Playmate, join your allies!”

NEST EGGS

BIRDS all the sunny day
Flutter and quarrel
Here in the arbour-like
Tent of the laurel.

Here in the fork
The brown nest is seated;
Four little blue eggs
The mother keeps heated.

While we stand watching her,
Staring like gabies,
Safe in each egg are the
Bird's little babies.

Soon the frail eggs they shall
Chip, and upspringing
Make all the April woods
Merry with singing.

Younger than we are,
O children, and frailer,
Soon in blue air they 'll be,
Singer and sailor.

We, so much older,
Taller and stronger,
We shall look down on the
Birdies no longer.

They shall go flying
With musical speeches
High overhead in the
Tops of the beeches.

In spite of our wisdom
And sensible talking,
We on our feet must go
Plodding and walking.



THE FLOWERS

ALL the names I know from nurse :
Gardener's garters, Shepherd's purse,
Bachelor's buttons, Lady's smock,
And the Lady Hollyhock.

Fairy places, fairy things,
Fairy woods where the wild bee wings,
Tiny trees for tiny dames—
These must all be fairy names !

Tiny woods below whose boughs
Shady fairies weave a house;
Tiny tree-tops, rose or thyme,
Where the braver fairies climb !

Fair are grown-up people's trees,
But the fairest woods are these;
Where if I were not so tall,
I should live for good and all.

SUMMER SUN

GREAT is the sun, and wide he goes
Through empty heaven without repose;
And in the blue and glowing days
More thick than rain he showers his rays.

Though closer still the blinds we pull
To keep the shady parlour cool,
Yet he will find a chink or two
To slip his golden fingers through.

The dusty attic spider-clad
He, through the keyhole, maketh glad;
And through the broken edge of tiles,
Into the laddered hay-loft smiles.

Meantime his golden face around
He bares to all the garden ground,
And sheds a warm and glittering look
Among the ivy's inmost nook.

Above the hills, along the blue,
Round the bright air with footing true,
To please the child, to paint the rose,
The gardener of the World, he goes.

THE DUMB SOLDIER

WHEN the grass was closely mown,
Walking on the lawn alone,
In the turf a hole I found
And hid a soldier underground.

Spring and daisies came apace;
Grasses hide my hiding-place;
Grasses run like a green sea
O'er the lawn up to my knee.

Under grass alone he lies,
Looking up with leaden eyes,
Scarlet coat and pointed gun,
To the stars and to the sun.

When the grass is ripe like grain,
When the scythe is stoned again,
When the lawn is shaven clear,
Then my hole shall reappear.

I shall find him, never fear,
I shall find my grenadier;
But for all that 's gone and come,
I shall find my soldier dumb.

He has lived, a little thing,
In the grassy woods of spring;
Done, if he could tell me true,
Just as I should like to do.

He has seen the starry hours
And the springing of the flowers;
And the fairy things that pass
In the forests of the grass.

In the silence he has heard
Talking bee and ladybird,
And the butterfly has flown
O'er him as he lay alone.

Not a word will he disclose,
Not a word of all he knows.
I must lay him on the shelf,
And make up the tale myself.



AUTUMN FIRES

IN the other gardens
And all up the vale,
From the autumn bonfires
See the smoke trail!

Pleasant summer over
And all the summer flowers,
The red fire blazes,
The grey smoke towers.

Sing a song of seasons!
Something bright in all!
Flowers in the summer,
Fires in the fall!

THE GARDENER

THE gardener does not love to talk,
He makes me keep the gravel walk;
And when he puts his tools away,
He locks the door and takes the key.

Away behind the currant row
Where no one else but cook may go,
Far in the plots, I see him dig
Old and serious, brown and big.

He digs the flowers, green, red, and blue,
Nor wishes to be spoken to.
He digs the flowers and cuts the hay,
And never seems to want to play.

Silly gardener! summer goes,
And winter comes with pinching toes,
When in the garden bare and brown
You must lay your barrow down.

Well now, and while the summer stays,
To profit by these garden days
O how much wiser you would be
To play at Indian wars with me!

HISTORICAL ASSOCIATIONS

DEAR Uncle Jim, this garden ground
That now you smoke your pipe around,
Has seen immortal actions done
And valiant battles lost and won.

Here we had best on tip-toe tread,
While I for safety march ahead,
For this is that enchanted ground
Where all who loiter slumber sound.

Here is the sea, here is the sand,
Here is simple Shepherd's Land,
Here are the fairy hollyhocks,
And there are Ali Baba's rocks.

But yonder, see! apart and high,
Frozen Siberia lies; where I,
With Robert Bruce and William Tell,
Was bound by an enchanter's spell.



L. of C.



ENVOYS





TO WILLIE AND HENRIETTA

IF two may read aright
These rhymes of old delight
And house and garden play,
You two, my cousins, and you only, may.

You in a garden green
With me were king and queen,
Were hunter, soldier, tar,
And all the thousand things that children are.

Now in the elders' seat
We rest with quiet feet,
And from the window-bay
We watch the children, our successors, play.

"Time was," the golden head
Irrevocably said;
But time which none can bind,
While flowing fast away, leaves love behind.

TO MY MOTHER

You too, my mother, read my rhymes
For love of unforgotten times,
And you may chance to hear once more
The little feet along the floor.

TO AUNTIE

*CHIEF of our aunts—not only I,
But all your dozen of nurselings cry—
What did the other children do?
And what were childhood, wanting you?*

TO MINNIE

THE red room with the giant bed
Where none but elders laid their head;
The little room where you and I
Did for awhile together lie
And, simple suitor, I your hand
In decent marriage did demand;
The great day nursery, best of all,
With pictures pasted on the wall
And leaves upon the blind—
A pleasant room wherein to wake
And hear the leafy garden shake
And rustle in the wind—
And pleasant there to lie in bed
And see the pictures overhead—
The wars about Sebastopol,
The grinning guns along the wall,
The daring escalade,
The plunging ships, the bleating sheep,
The happy children ankle-deep
And laughing as they wade:

All these are vanished clean away,
And the old manse is changed to-day;

It wears an altered face
And shields a stranger race.
The river, on from mill to mill,
Flows past our childhood's garden still;
But ah! we children never more
Shall watch it from the water-door!
Below the yew—it still is there—
Our phantom voices haunt the air
As we were still at play,
And I can hear them call and say:
"How far is it to Babylon?"

Ah, far enough, my dear,
Far, far enough from here—
Yet you have farther gone!
"Can I get there by candlelight?"
So goes the old refrain.
I do not know—perchance you might—
But only, children, hear it right,
Ah, never to return again!
The eternal dawn, beyond a doubt,
Shall break on hill and plain,
And put all stars and candles out
Ere we be young again.

To you in distant India, these
I send across the seas,
Nor count it far across.
For which of us forgets

The Indian cabinets,
The bones of antelope, the wings of albatross,
The pied and painted birds and beans,
The junks and bangles, beads and screens,
The gods and sacred bells,
And the loud-humming, twisted shells!
The level of the parlour floor
Was honest, homely, Scottish shore;
But when we climbed upon a chair,
Behold the gorgeous East was there!
Be this a fable; and behold
Me in the parlour as of old,
And Minnie just above me set
In the quaint Indian cabinet!
Smiling and kind, you grace a shelf
Too high for me to reach myself.
Reach down a hand, my dear, and take
These rhymes for old acquaintance' sake!



TO MY NAME-CHILD

I

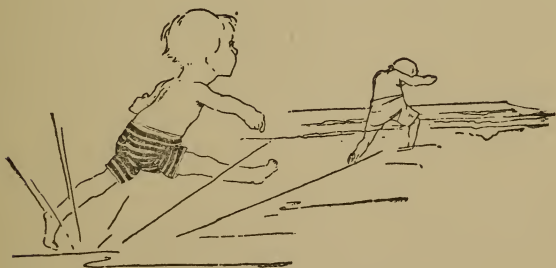
SOME day soon this rhyming volume, if you learn
with proper speed,
Little Louis Sanchez, will be given you to read.
Then shall you discover, that your name was
printed down
By the English printers, long before, in London
town.

In the great and busy city where the East and
West are met,
All the little letters did the English printer set;
While you thought of nothing, and were still too
young to play,
Foreign people thought of you in places far away.
Ay, and while you slept, a baby, over all the Eng-
lish lands
Other little children took the volume in their
hands;
Other children questioned, in their homes across
the seas:
Who was little Louis, won't you tell us, mother,
please?

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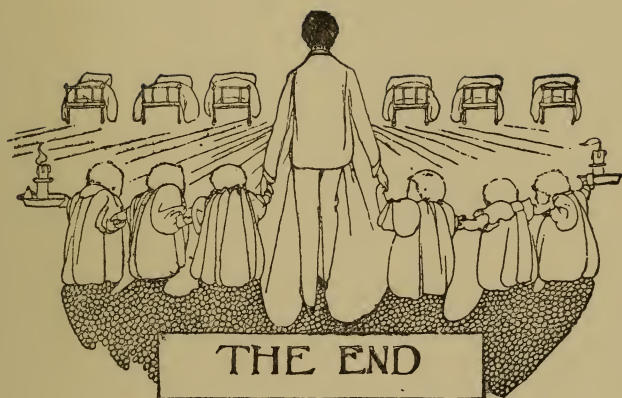
Now that you have spelt your lesson, lay it down
and go and play,
Seeking shells and seaweed on the sands of Mon-
terey,
Watching all the mighty whalebones, lying
buried by the breeze,
Tiny sandy-pipers, and the huge Pacific seas.

And remember in your playing, as the sea-fog
rolls to you,
Long ere you could read it, how I told you what
to do;
And that while you thought of no one, nearly
half the world away
Some one thought of Louis on the beach of
Monterey!



TO ANY READER

As from the house your mother sees
You playing round the garden trees,
So you may see, if you will look
Through the windows of this book,
Another child, far, far away,
And in another garden, play.
But do not think you can at all,
By knocking on the window, call
That child to hear you. He intent
Is all on his play-business bent.
He does not hear; he will not look,
Nor yet be lured out of this book.
For, long ago, the truth to say,
He has grown up and gone away,
And it is but a child of air
That lingers in the garden there.



THE END



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